Essay 2

My overall feeling toward these two contrast pictures is that they are very intense, in which one expresses hatred and the other represents great love.

For the 1968 Vietnam picture, my focus is on the prisoner’s scornful smile over a policeman who threatened the prisoner with a gun in his hand. His scornful smile showed his contempt and anger. Judging from the prisoner’s messy clothing and long hair, we may infer that he lives in a poor life. He seems to say, “I have nothing to lose. Shoot me.” On the other side of this picture is a policeman who stands against readers. Through his long-sleeved shirt with the sleeve rolled up above the elbow, we may infer that he is an unofficial policeman. The background of this picture is an empty street except for a few soldiers and depth of the picture amplifies the tense relationship between prisoners and policeman.

The other picture, the painting, depicts the scene between Napoleon’s Army and Spanish rebels. The focus of this painting is on one of the rebels, who spreads out his arms and tries to protect the other people. It seems that he is like Jesus Christ because all the lighting is on him. He wears a white shirt and bright yellow trousers, staring at those soldiers and begging for pardon. His facial expressions are pitiful for his eyebrow are down, which is like a Chinese character “囧”. He kneed down in front of corpses with no fear. This comes from the power of his inner love and passion. I talked to my classmate Ben and I said the prisoner acts like Jesus as if he is indomitable and omnipotent.

This picture gives me a sense of the strength and power.

The key difference between these two pictures is the “tune”- the former one gives us a fearful impression that every one lives in unstable and the whole society is immersed in a terror whereas the other one explains the power of love and gives us a warm feeling.

How I revise this essay

I add the description of background analyses, delete the transmission paragraph because I think it is not important and use a Chinese character in the context so it is easy to understand. Also, I end the essay with one sentence so it is concise and correct some errors.